Chapter 11 Lesson 4

THE EYE

Eye Openers Museum of Vision

- You need a couple blank sheets of paper. Label each side
 - "#1 How We See"
 - #2 Binocular Vision
 - #3 Optical Illusions
 - #4 Persistence of Vision

#1 How we See

• On Packet...



How the Eye Forms an Image

Resources

- As light enters your eye, lenses in your eye focus light to produce an image on the back of your eye.
- Special cells at the back of the eye convert the image into electrical signals that travel to your brain.





Cornea

 Light enters your eye through the cornea, which is a clear area of the sclera—the outer layer of the eye.







#2 Binocular Vision

- Activity 1: "The Finger Dance"
 - Explain what you saw
 - Why does this happen?
- Activity 2: "hole--ee Hand
 - What did you observe?
 - Why does this happen?
- Activity 3: "Blind Spot"
 - What happened?
 - Why did that happen?

#3 The Eye-Brain Connection

 Answer the questions for every optical illusion label #'s 1-7 with bullet points

Lets Discuss

#4 Persistence of Vision

- Make a flip Book as instructed
- Why does a flip book look like it is moving?

Welcome To 7th grade Life Science!Mrs. WintersHot SyncMaterials NeededAnswer the following in completeTodaysentences.Wednesday 4/2/14

Please take these materials out of your backpack.

• Pencil

•Eye Opener's Museum

Sentences. Wednesday 4/2/14 List and describe the function of as many parts of the eye that you can think of. (EX: eye lids, lashes, pupil....Etc...)

Welcome To 7th grade Life Science! Mrs. Winters Hot Sync Materials Needed Answer the following in <u>complete</u> Sentences. Today Thursday 4/3/14

Please take these materials out of your backpack.

- Pencil
- •Eye Opener's Museum

sentences. Thursday 4/3/14 What part about the eye and seeing interests you the most and why? (5 sentences)

Welcome To 7th grade Life Science! Mrs. Winters Hot Sync Materials Needed Answer the following in <u>complete</u> Today Sentences. Friday 4/4/14 Friday 4/4/14

Please take these materials out of your backpack.

Pencil

•Chapter 11 Lesson 4 Workbook Packet. Please pass your hotsyncs in ③

GHAPTER

11.4 The Eye and Vision











Iris

- The pupil is the dark opening into the interior of your eye.
- The pupil is surrounded by the iris—the colored part of your eye behind the cornea.





The iris contracts in dim light.



Lens

- The lens of your eye is convex and flexible.
- The ciliary muscles attached to the lens change its shape depending on the distance of the object being looked at.



Retina

- The retina is a sheet of light-sensitive cells in the back of the eye.
 - Rod cells respond to dim light and cone cells enable you to see colors.



Seeing Color

- The response of cone cells to different wavelengths of light cause you to see objects as having color.
- Three types of cone cells:
 - One responds to the wavelengths of red and yellow light, causing you to see red.
 - One responds to yellow and green light, causing you to see green.
 - One responds to blue and violet light, causing you to see blue.



Pigment Colors

- A pigment is a material used to change the color of other materials or objects.
 - The color of a pigment depends on the wavelengths of the light it reflects.





Pigment Colors (cont.)





Color Printing

- The pictures in magazines are formed by many tiny dots of color.
- Usually, the primary colors of pigments, as well as black, are used.



Common Vision Problems

 Color deficiency: either lack red or green cones, or the cones do not function correctly





Common Vision Problems (cont.)

 Nearsightedness: cannot see faraway objects clearly



In a nearsighted eye, the eyeball is too long for the lens to form a sharp image of distant objects on the retina.



A concave lens in front of a nearsighted eye will diverge the light rays so the image is formed on the retina.





Common Vision Problems (cont.)

 Farsightedness: cannot see nearby objects clearly



In a farsighted eye, the eyeball is too short for the lens to form a sharp image of nearby objects on the retina. Image Im

> A convex lens in front of a farsighted eye enables a sharp image to be focused on the retina.





LESSON 4 Review

CheckPoint

What controls the amount of light that enters your eye?

- A ciliary muscles
- B cornea
- C sclera
- D iris







Lesson 4

LESSON 4 Review

What part of the eye enables you to see colors?

CheckPoint

- A pupil
- **B** rod cells
- C cone cells
- D optic nerve





LESSON 4 Review

Which describes a nearsighted eye?

CheckPoint

- A it is missing some cone cells or the cones don't function properly
- B the eyeball is too short for the lens to form a clear image
- C the rods at the back of the eye do not function properly



the eyeball is too long for the lens to form a clear image

Resources



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THE EYE!!!

